

# FOREST CITY STEAM LAUNDRY

No. 66 YORK STREET,

PHONE 1048.

... London, Ont.

JARMAIN & CO.

## LAUNDRY OF ALL DESCRIPTIONS

Done on the Shortest Notice.

TIME ORDERS A SPECIALTY.

A TRIAL SOLICITED.

*Wm. Owen*  
*Oct 15-17/96*  
 15-76

# GRAND OPERA HOUSE

C. J. WHITNEY, LESSEES.  
 A. E. ROOTE, MANAGER.

LONDON, ONT.



x

## SMITH BROS.,

x

TELEPHONE  
538.

## LEADING PLUMBERS.

376 RICHMOND STREET., - LONDON, ONT.

(London Printing and Litho. Co.)



# The... Tecumseh

LONDON, ONT.

FIRST-CLASS IN ALL  
APPOINTMENTS.

SPECIAL RATES FOR  
COMPANIES.

CHAS. W. DAVIS,  
Proprietor.

## READ AND REFLECT.

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7 30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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DAVIS,  
Proprietor.

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# J. S. Brown & Co.,

145 DUNDAS  
ST. —

ACKNOWLEDGED LEADERS IN

High-Class, Stylish... **BOOTS and SHOES**

Dealers in the Most Fashionable  
American and Canadian Fine Footwear.

See our Keith's Celebrated Dress Shoes for Gents, and our Gray Bros.' Dress Shoes for Ladies. They are beauties, in the very Newest Shapes and Shades, and every pair Warranted.

Prices ranging from \$2.50 to \$7.00.

Ladies, don't fail to get a pair of our Superb, Mahogany Red, Leather Shoes. See our Windows. TELEPHONE 881.



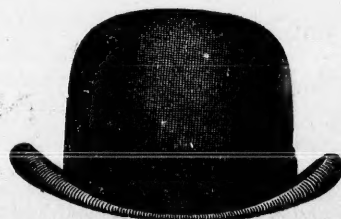
HERE IS  
YOUR



# HAT!

What Is Your Hurry?

BELTZ.





# GRAND TRUNK Railway System...

For all Points

NORTH or SOUTH, EAST or WEST,

TAKE THE

## Great Double-Track Highway.

Baggage passed United States Customs here, and checked through to destination.

Sleeping car accommodation secured in advance.

**OFFICES : "CLOCK"** COR. RICHMOND and DUNDAS STS. & G.T.R. DEPOT

## PROSPECTIVE HOUSEKEEPERS

A serious problem for prospective housekeepers is the great original outlay necessary for the purchase of appropriate furniture and carpets. We can be of service to all such. They'll be surprised to learn upon how small an investment they can begin, while veteran housekeepers will be amazed by some of our offerings. FOR INSTANCE :

**A FIVE-ROOMED HOUSE FURNISHED  
COMPLETE FOR \$100,  
AND DO IT NICELY IN OAK WOOD—  
FINE FINISHED.**

**John Ferguson & Sons**  
174 to 180 KING ST., LONDON.

WE **PRESS** YOUR

## DRESS SUIT

ON AN

## HOUR'S NOTICE

Charges Moderate.

## W. STEIN.

'Phone 316. Over McCallum's Drug Store.

# PATTEN BROS.,

FOR

## Fine Tailoring

179 DUNDAS ST.

TIME FOR A NEW ONE.

"Say, papa, are you going to New York to-morrow?"

"I guess so, Nannie. Why?"

"Well, I wish you would get me a new tooth brush; my old one is moulting."

SMOKE

## McKenna's

## VIRGINIA ; CIGAR

THE BEST 5c. CIGAR IN THE WORLD.

225 Dundas Street.



# GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

## PROGRAMME

THURSDAY, FRIDAY, SATURDAY MATINEE AND EVENING,

October 15th, 16th and 17th.

### MR. WM. OWEN

AND COMPANY,

Under the Management of BEN. H. ATWELL, and under the personal  
Stage Direction of MR. J. W. McCONNELL.

THURSDAY, OCT. 15th.

SHAKESPEARE'S SUBLIME TRAGEDY,

### Romeo and Juliet.

PROGRAMME—Continued on Page 7.

BRADFORD & HODGINS, TELEPHONE 546.

...Confectioners and Caterers,

—194 DUNDAS STREET.



WE respectfully announce that we have remodelled and refitted our store throughout, making it one of the finest in the Province. Our LUNCH and REFRESHMENT PARLORS are spacious, light, airy and fully equipped, and we are now prepared to provide LUNCHES in a manner that will be appreciated by the general public. Our facilities for supplying ICE CREAM and SODA WATER beverages are of the best. We respectfully solicit your patronage.

BRADFORD & HODGINS.

GIVE US A CALL AFTER THE CLOSE OF THE PERFORMANCE.

# Hub Restaurant

203 & 205½ DUNDAS ST.,

STEVENS & NICOL.

..... LONDON, ONTARIO.

IMPORTED and DOMESTIC WINES,  
LIQUORS and CIGARS.

Private Dining Parlors.  
Cafe Open Until 12 o'clock.

## COOPER & SANDERS Platino Photographs

ARE THE BEST

Special Rates for October.

Studio:

Cor. Dundas and Richmond,

(OVER C. P. R. TICKET OFFICE.)

WHAT HAROLD MEANT.  
Mother—Every name means something—Harry, the bold, Charles, the brave, William, the good, Harold, the

Helen (starting from a reverie) —  
Harold—Oh, yes, Harold means business. He told me so last night.

## COAL.

OURS.....

IS A WINNER  
IS A REPEATER  
A COMFORT GIVER  
A SATISFIER  
VERY LITTLE SILVER BUYS IT  
AND IT MAKES ITS POSSESSOR  
RICH AS A GOLD BUG

## CAMERON'S

OFFICE—HISCOX BUILDING.  
YARD—BURWELL ST., AT G.T. R.

## TRY A. WOLF



For CIGARS and TOBACCO.

SMOKE THE

Richmond and THE BEST 5c Cigars  
Metropolitan..... Made.

OPEN AFTER EVERY PERFORMANCE,  
OPPOSITE BANK OF TORONTO.

Little Sister—"Mamma says Mr. Nextdoor is suffering from a complication of diseases." Little Brother—"I guess that's so. I have seen three different doctors go in there this morning."—Good News.

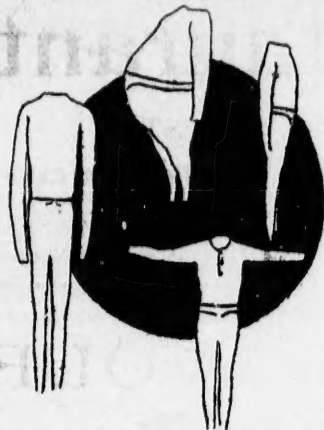
## JOSEPH DAMBRA,

Merchant  
Tailor...

New Goods.  
Latest Styles.

262½ DUNDAS  
STREET,

London, Ontario.



# GRAHAM BROS.

## Gentlemen's Underclothing

FOR ALL SIZES AND SHAPES

### Cheaper than Ever.

## GRAHAM BROS.,

London's Furnishers and  
Hatters.

PROGRAMME—Continued from Page 5.

### CAST OF CHARACTERS.

Paris, suitor to Juliet.....	Harry Keenan
Capulet.....	Lee Bernheim
Mercutio, friend to Romeo.....	Frederick Hartley
Benvolio, Romeo's Cousin.....	Charles Stoddard
Tybalt, nephew to Lady Capulet.....	Everett King
Peter, servant to Juliet's nurse.....	J. R. Amory
Friar Laurence (Franciscan).....	J. W. McConnell
The Apothecary.....	Charles Stoddard
JULIET.....	Miss Antoinette Ashton
Lady Capulet.....	Miss Maud Baker
Juliet's Nurse.....	Miss Louise Meridith
— AND —	
ROMEO, of the House of Montague.....	WILLIAM OWEN

### SYNOPSIS.

ACT I.—Scene 1.—A street in Verona. Scene 2.—Hallway in Capulet's house. Scene 3.—Ball Room. Meeting of Romeo and Juliet.  
 ACT II.—Balcony scene.  
 ACT III.—Scene 1.—Friar Laurence's cell. Scene 2.—Street in Verona. Scene 3.—Juliet's garden. Scene 4.—Friar Laurence's cell. Scene 5.—Street in Verona.  
 ACT IV.—Scene 1.—Friar Laurence's cell. Banishment of Romeo. Scene 2.—Juliet's chamber. Farewell. Scene 3.—Juliet seeks Friar Laurence. Scene 4.—Juliet's chamber.  
 ACT V.—Scene 1.—Juliet's tomb. Scene 2.—Romeo returns to Verona and learns of Juliet's death. Scene 3.—Romeo at the tomb. Finale.

### TO-MORROW EVENING, HAMLET.

PROGRAMME—Continued on Page 9.



THERE ARE FLOWERS AND FLOWERS AND FLOWERS, BUT  
**GAMMAGE'S FLOWERS**  
 ARE  
**THE FLOWERS,**

When you want something better than you can get anywhere else.



**J. GAMMAGE & SONS, 213 DUNDAS ST.**

# STRONG'S DRUG STORE.

FOR

## Choice Perfumes

AND ALL TOILET ARTICLES.

*Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.*

### THE London Printing AND Lithographing Company (Limited)

PRINTERS,  
LITHOGRAPHERS,  
DESIGNERS and  
ENGRAVERS.....



FREE PRESS BUILDING } London, Ont.  
Richmond Street,

First-Class Work! Right Prices!

### An Authority

on birds, to explain little difficulties—that's what users of COTTAMS SEED enjoy. Directions on each packet embody the best professional practice; and a stamp for reply will bring you advice by return mail.

**BE SURE** "BART. COTTAM & CO." is on each label, and patent "Bird Bread," patent Holder and Beak Sharpener inside. Sold everywhere, 10c. Read Cottams "Book on Birds,"—by mail, 25c. [1]

We have boiled the hydrant water;  
We have sterilized the milk;  
We have strained the prowling microbe  
Through the finest kind of silk;  
We have bought and we have borrowed  
Every patent health device,  
And at last the doctors tell us  
That we've got to boil the ice.—Ex.

### WANTED A CHANGE.

Smart—What ever induced your uncle to marry the widow of a man who was hanged?

Simpson—He has been married to widows before, and said he was tired of having the virtues of former husbands hung in his face.

### After the Opera

....CALL IN AND SEE....

**JOE NOLAN,**

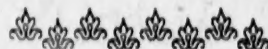
Where you can get all the leading brands of

**CIGARS, CIGARETTES  
AND TOBACCOS.**

**OPERA CIGAR STORE: MASONIC TEMPLE,  
RICHMOND ST.**



When you go home  
after the Opera



AND FEEL TIRED,  
A CUP OF.....

**Darjeeling Tea**

Sold by....

**Fitzgerald,  
Seandrett & Co.**

IS THE BEST STIMULANT  
YOU CAN TAKE.

IT IS PERFECTLY PURE.

PROGRAMME—Continued from Page 7.

Friday, Oct. 16th

**...HAMLET...**

**CAST OF CHARACTERS.**

Cladius, King of Denmark.....	Harry G. Keenan
Polonious .....	J. R. Amory
Laertes .....	Frederick Hartley
Horatio .....	Everett King
Rosencranz .....	Lee Bernheim
Guildenstern .....	Charles Stoddard
Oris .....	Frances Fletcher
Bernardo .....	P. J. Hillard
First Actor .....	F. Hartley
Second Actor .....	Charles Radford
First Grave Digger .....	J. R. Amory
Second Grave Digger .....	Lee Bernheim
Ghost of Hamlet's Father .....	J. W. McConnell
Queen .....	Miss Adele Ripont
Ophelia .....	Miss Antoinette Ashton
Player Queen .....	Miss Maud Baker

— AND —

HAMLET.....MR. WILLIAM OWEN

**SYNOPSIS.**

ACT I.—Scene 1.—Throne Room. Coronation of Claudius, King of Denmark. Hamlet learns of the appearance of his father's ghost. Scene 2.—Polonius' advice to his son. Scene 3.—First appearance of the ghost. Scene 4.—Hamlet's interview with his father's spirit.  
 ACT II.—Appearance of the Players.  
 ACT III.—The tragedy before the guilty King.  
 ACT IV.—Closet Scene.  
 ACT V.—Drowning of Ophelia.  
 ACT VI.—Burial of Ophelia.  
 ACT VII.—Death of Hamlet.

PROGRAMME—Continued on Page 11.

**A. SCREATON & CO.**

**Fine Merchant Tailoring.**

THE FINEST ASSORTED STOCK IN THE CITY OF IMPORTED

**Suitings, Overcoatings & Trouserings.**

Let us make your clothes, and possess an amount of comfort  
and satisfaction that will be a surprise to you.

134 DUNDAS ST.

**A. SCREATON & CO.**

GO TO

# JOHN GARVEY'S,

156 DUNDAS STREET,

FOR CHOICE

and . . .  
**Liquors** Champagnes.

## Charter & a Trolley

FOR YOUR

## Theatre Party!

LONDON ST. RAILWAY CO.

TELEPHONE 1307.

Who was the first wheelman?—Father Time.  
From the beginning he has gone on bicycles.

## R. MITCHELTREE

—DEALER IN ALL KINDS OF—

### FRESH and SALT MEATS

BOLOGNA, FRESH PORK, SAUSAGE,  
Head Cheese, Black Pudding, Lard, Tripe, Etc.

153 KING STREET, NEAR  
RICHMOND.

ORDERS PROMPTLY ATTENDED TO.

TELEPHONE 862.

## COAL!

### CROSS CUT LEHIGH COAL.

WORTH 10% MORE THAN ANY  
OTHER HARD COAL.

## BOWMAN & CO.,

Corner Bathurst & Clarence Streets.

## W. BROPHY

FIRST-CLASS

## BARBER SHOP,

Shaving,  
Shampooing,  
Haircutting,  
Etc. . . .

394 RICHMOND  
STREET,

London, Ont.



# Grigg House

LONDON, ONT.

THE LEADING COMMERCIAL HOUSE  
OF THE WEST.

SPECIAL RATES TO  
THEATRICAL PEOPLE.

**E. HORSMAN,**  
PROPRIETOR.

## PROGRAMME—Continued from Page 9.

### EXECUTIVE STAFF FOR MR. OWEN.

Ben. H. Atwell.....Manager.  
Geo. Clarke.....Business Representative.  
J. W. McConnell.....Stage Director.  
Harry Keenan.....Asst. " "

*During the evening, incidental to the stage performance, the Orchestra, under the  
Direction of MR. F. L. EVANS, will perform the following selections:*

MARCH—....."Arlington".....Watts  
SELECTION—....."Dorothy".....Cellier  
WALTZ—....."Irene".....Bennet  
TWO STEP—....."Vulcan".....Pettes

The above Programme subject to transposition.

*N. B.*—The Orchestra at the Grand Opera House may be secured for engagements outside the  
theatre, by applying at or addressing the Box Office.

## THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms: 229 Dundas St., London. ... **W. McPHILLIPS.**

GET  
YOUR

**MARRIAGE LICENSES,**

**WEDDING RINGS,**

AND **OPERA GLASSES** FROM

**402 RICHMOND  
STREET.**

**THOS. GILLEAN,**

*Jeweler and Optician.*

PROGRAMME - Concluded.

**NEXT  
ATTRACTION.**

Four Nights Only:  
MON., TUES., WED.  
and THURS.  
OF NEXT WEEK.

*The Wonder of the  
19th Century!*



**ANNA  
EVA  
FAY**

IN HER WEIRD, MARVELOUS, MYSTERIOUS, INTERESTING AND AMUSING  
ENTERTAINMENT, INCLUDING HER

LATEST  
ORIENTAL  
SENSATION,

**"SOMNOLENCY."**

Remarkable Demonstration of a Remarkable Power.

ENTIRE BALCONY, Reserved, 25c. OTHER PRICES: 15c., 25c. and 50c.



JUST TELL THEM THAT YOU SAW ME AT THE  
SAME OLD STAND,

**The Office Restaurant, 378 RICHMOND ST.,**  
Opp. Masonic Temple.

A PLEASANT SMILE TO ALL!

*BILLIE & DAVE.*

 **D. SARE,** *Prop.*

**BELTON & ROOTE**

**BILL**  
**POSTING,**  
**DISTRIBUTING**  
**AND GENERAL**  
**ADVERTISING**  
**AGENTS.**

Control all the Bill Boards and Dead Walls throughout the city. Population of city, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario, will receive prompt attention.

**OFFICE: Box Office, Opera House.**

**A REAL ESTATE JOKER.**

An uptown real estate man had sent the facetious man to look at a house he said he wanted. The prospective tenant found it in need of extensive repairs, and went back to the agent's office.

"I didn't want a six-room house," he said solemnly.

"That isn't a six-room house," retorted the agent.

"Yes, it is."

"But I say it is not," and the agent began counting them: there's the kitchen, two bedrooms, reception-room and dining-room; that's five, ain't it?

"Yes, and there's room for improvement; that's six," added the facetious man, and wanted to see something else.

**A CRANIUM CURE.**

My friend lay tossing, wild with pain,  
Upon his restless bed;  
He rolled his eyes in agony,  
And pressed his aching head.

I whispered low—he quick replied:  
"I never thought of that;  
E'en as you say, I'll go to-day  
To GRAHAM THE HATTER, for a hat.

When next I saw him he was well  
And free from every pain;  
The Hat had wrought a perfect cure  
Where physic's aid was vain.

And when o'er his ambrosial curls  
I saw his Beaver shine—  
Upon my sacred oath, I swear  
I wished that Hat was mine.

*A good advertiser recognizes  
the value of a good medium.  
Theatres are the attractions, Programmes the medium. Try them.*

## Speaking about Tragedy!

There have been several narrow escapes in London recently.

## A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

## And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

**GEO. H. BELTON**  
LUMBER YARD,  
YORK STREET.

Honest instinct comes like a volunteer, sure never to overshoot, but just to hit, while still too wide or short of human wit.—Pope.

### TOO MUCH.

Banns—You didn't know that I was once engaged to marry your wife, did you?

Danns—No; who broke the engagement?

Banns—I did.

Danns—Did, eh? (Smashes him, and pounds him within an inch of his life). There, now; if you ever play a trick like that on me again, I'll kill you the next time.

### JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living in the country twenty miles from his city home, and he loves to visit him.

Although he is only six, he shows great fondness for animals, and during his last visit he was much interested in a little calf there, and kept teasing his uncle to sell it to him to take home.

Finally the uncle asked: "What would you pay me for the calf?"

Jamie replied: "I haven't much money, but I could trade the baby for the calf, for we have a baby at our house most every year."

### BEHIND THE TIMES.

Colonel—"Yes, that silver plate was handed down to me by my great grandmother, dear soul, who has been in heaven these sixty years."

Mrs. Parvenco—"Bless me! How awfully behind the times they are up there, aren't they?"

### A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the friendless in this place?"

"Yes, there is; but you don't look as though you were forced to seek such a refuge."

"You must not judge by appearances, sir. I am a baseball umpire."

### AN EFFECTIVE ONE, TOO.

Miss Kilduff—"How did Blanche manage to get a husband?"

Miss Kittish—"She utilized a matrimonial agency."

Miss Kilduff—"She surely didn't! What matrimonial agency did she utilize?"

Miss Kittish—"A hammock."

### ECONOMICAL.

Bingo—"I shouldn't think you could afford to let your wife go to so many matinees."

Kingley—"Why not? It keeps her away from the dry-goods stores at least two hours and a-half."

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

When You Have

*Lithographing,*

*Bill Posting,*

*Distributing,*

*Country Work,*

*or Advertising*

*Of any kind to do,  
Don't forget the*

LONDON

...BILL POSTING  
AGENCY.

*Advertising is the foundation  
of all successful enterprises. If  
your advertisement was here it  
would be read by every visitor to  
this theatre.*

#### GIVEN TO SLANG.

"Sir!"  
That was the sound that he heard  
when he asked her for just one little  
kiss.

"Sir!"  
There was so much emphasis to the  
sound that came from her pretty lips  
that he longed to have the ground  
open and swallow him up.

"Cert!"  
When she finished the word he at  
last realized that she was only a new  
woman somewhat given to slang.—  
Chicago Evening Post.

#### A GREAT POSSIBILITY.

We have discovered a plan to get  
around, or rather to get over the  
tall wide theatre hat. It is simple,  
too.

Just have the ceiling of the theatre  
made of huge mirrors, then at any  
critical moment the unhappy wretch  
who was quarantined behind a mass  
of ostrich plumes could look up for  
help and get it, instead of wanting  
to call in the other direction for aid  
as at present he does.

# BEAUTIFUL...

IS THE WORD WHICH EVERYONE USES AT  
FIRST SIGHT AND SOUND OF THE

## NEW... MODEL BELL PIANO

Eloquent in tonal quality,  
and in touch Exquisitely Delicate

### CAUTION.

The production of these elegant instruments (which have been termed "The Artistic Standard of Canada") has been a veritable triumph for the great firm of **BELL**, and has not been without its effect in other quarters. Unscrupulous dealers—and there are many of them in the piano trade unfortunately—have risen to the attack, and while such straws show plainer than any words of ours the direction in which public favor is blowing, it behoves us to issue a word of warning to intending purchasers—No matter what influence is brought to bear upon you, insist upon seeing and hearing the **Bell Piano** before committing yourself elsewhere. They may not be so cheap as other instruments, **But Remember This—**



THE ADDITIONAL PLEASURE AFFORDED BY A  
NEW MODEL BELL PIANO IS WELL WORTH  
THE EXTRA MONEY IT COSTS.

*WE CORDIALLY INVITE YOUR INSPECTION.  
A PLEASURE TO SHOW INSTRUMENTS.*

## BELL PIANO WAREROOMS:

211 DUNDAS STREET,

LONDON, - - ONTARIO.